



Cheers to a New Year and another chance for us to get it right.



VAPA wishes you a *Happy New Year*. Two years have passed since VAPA was founded with the aim at enriching awareness on basic social issues regarding human rights and social exclusion through artistic and cultural activities. I'd like to thank all of you who made this mission possible. Without your continuous involvement and support it will not be possible for the association to help make a difference through interventions in schools, jails, hospitals and within its community. VAPA's wish is to pursue its mission side by side with you members, trainers, trainees, fans, volunteers and project partners. Your trust is precious to us! We will make the best we can to always meet your expectations and offer you creative ideas, to assist you in reinforcing the bonds with people in need. I personally am proud to see that all actors of the civic society never surrender to make so much effort in order to change the dramatic aspect of a certain social reality in Lebanon. *KIKI BOKASSA (VAPA Co Founder)*

IF YOU HAVEN'T YET HEARD OF US...WHO ARE WE?

VAPA is a non-profit organization independent of any government, group, or individual, founded in August 2009 and registered legally at Lebanon's Ministry of Interior, in October 2009 A.D 1590 with a mission to hold artistic and cultural activities aimed towards resolving social issues. The founders of VAPA are part of Lebanon's active artistic scene and who, despite their achievements, have struggled as performing and visual artists in a country where censorship takes over the freedom of expression and support to artists is almost inexistent.

VAPA was first intended to, at one hand, provide network support and assistance to growing artists helping them promote their work, and on the other hand, improve the conditions of artists' rights in Lebanon. During the planning process, it was evident, as it is to many who work with the civil society that VAPA cannot work on the issues of artists neglecting the other sectors and actors in our community. Therefore, VAPA has adopted integrative and participative methods to resolve the problems in society by attempting to include local actors of different sectors in the planning, execution, and follow-up process of projects. Following this reasoning, VAPA has decided to tackle social issues through art and culture instead of only solving problems related to art. It was created and has been working on this basis ever since.



**SHOUT IT
THROUGH
ARTS**

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Visual & Performing Arts Association

ACTIVITIES

Part I: Cultural Activities

Workshops

VAPA holds workshops on a regular basis to the everyone and individuals with special needs. The workshops were first delivered at Roof 68 and now are available at Ground 68. The location is also available to independent trainers for a fee.

Workshops Offered	Currently Active Workshops
Silk Screen Printing	Photography for Beginners & Advanced
Improvisational Theater	Drawing & Photoshop
Finger-painting and Contemporary Painting	Creative Writing
Film-making	The Art of Body Language
Photography for Children	Accounting for Artists
Illustration & Digital Illustration	
Graffiti	
Music Composing and Singing	
Marketing and Accounting for Artists	



VAPA Stand at LAU NGO Fair



Advanced Photography Workshop

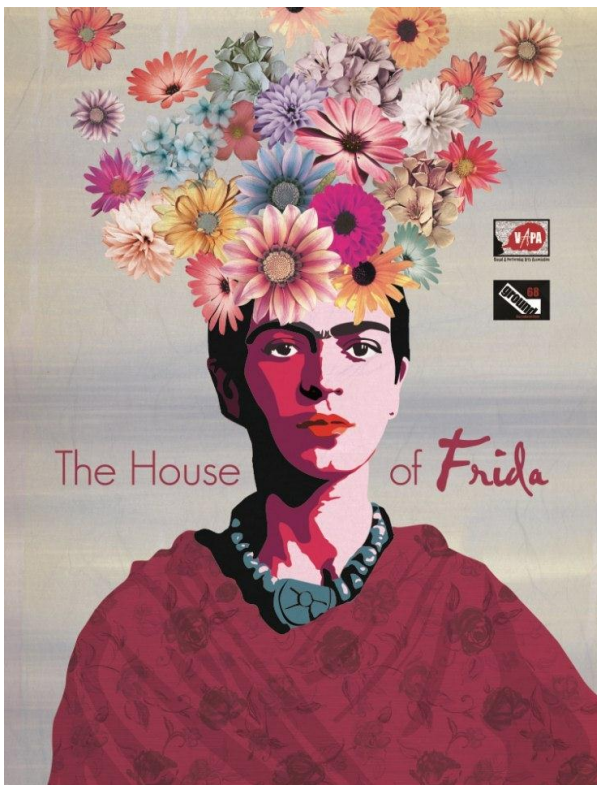


Visual & Performing Arts Association

Exhibitions

(Aug 2011)

“Olivier Baghdadi Exhibition”: Olivier Baghdadi is a young talented student who has been attending since more than a year, the free style painting workshops @ Roof68 workshops studio. He is influenced by the silver screen of roaring twenties in combination with teenage cartoonish style and graffiti tags where expressions and messages are as important to Olivier, as the illustration itself.



(July 2011)

“Breaking News”: is collection of paintings by American artist Mitch Messmore, which explores his personal understanding of events happening around the world. Fed up with news censorship and media partiality, his art explores the possible truth behind the stories we hear every day in an abstract fashion.

(June 2011)

“Synopsis”: Lara Zankoul is a 23-year-old Lebanese photographer who started practicing photography in 2009. Her photos combine surreal compositions with dreamlike atmosphere, where reality becomes an imaginary aesthetic world. Lara is also a postgraduate student in economics.

(Oct 2010 - Jun 2011)

“The House of Frida”: The House of Frida is an exceptional and unique endeavor in the whole Middle East region hosting a selection of artworks inspired by the life and art of Kahlo, produced by local and international artists as well as film screenings, art discussions and an attempt to reproduce Kahlo's personal space. The House of Frida was an open exhibition that lasted until June 2011.





Visual & Performing Arts Association

PART II: Social Activities

(Aug 2010 - Aug 2011)

Theater Based Peer Education: implemented by VAPA in collaboration with the UNFPA and Y-PEER Lebanon. The initiative lasted for 1 year and aimed at introducing Theater Based Peer Education into the Lebanese Educational system in order to raise awareness on youth issues including Drug abuse, Reproductive Health and Domestic Violence.

(Feb 2011)

Renovating Roumieh with Colors: a slogan that Roumieh young detainees have chosen as a result of the completed / as a coronation of the renovation workshop of the Juvenile Aisle courtyard; an activity which has been conceptualized by Father Afif Osseiran Foundation in collaboration with VAPA.

(Sep 2010)

Act For the Disappeared: organized by a group of independent individuals in the ESCWA gardens using artistic activities to help spread possible solutions.

(Feb 2010 - Aug 2010)

“Cinemarena 2009: Views from within”: implemented by the Ministry of Social Affairs and is technically & financially supported by Italian Cooperation Agency in Lebanon under the ROSS Emergency Program Phase III. VAPA’s intervention included graffiti activities in 13 different Lebanese prisons.

(May 2010)

24/7 Campaign: organized by a group of NGOs aimed at protecting the rights of migrant workers in Lebanon and more specifically the right to a day off per week.

(May 2010)

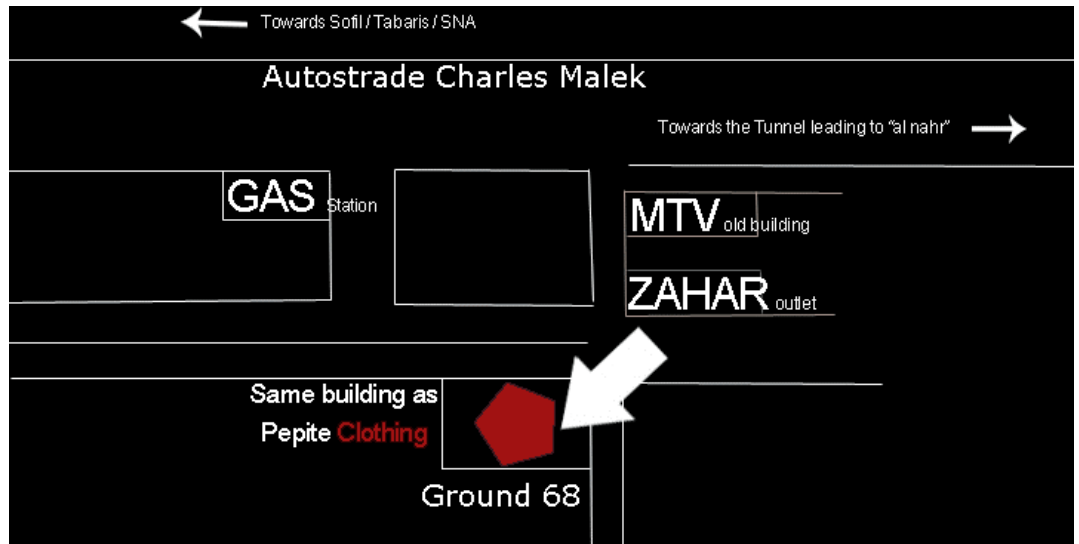
Al Fanar Psychiatric Hospital: painting sessions to Patients in a Psychiatric Hospital in Nabatieh.



Graffiti Wall: “ACT FOR THE DISAPPEARED”



Graffiti Wall: “Renovating Roumieh with Colors Project”



CONTACT INFO

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Roof 68

Roof68 is one of the first locations in Beirut where a normal residential apartment has been transformed to a cultural space, cozy enough being the home of someone but at the same time public, open to all interested people. The roof includes an outdoor space, which offers an extraordinary view in the heart of Beirut.

Roof 68 has hosted:

- Artistic workshops
- Production of short films
- A new concept of a thematic dinner night every Wednesday night where people gather and discuss cultural topics and come together while having a drink under the Beirut skylight
- The first interactive improvisational play held in the Middle East which plays every Thursday night of each Spring and Summer

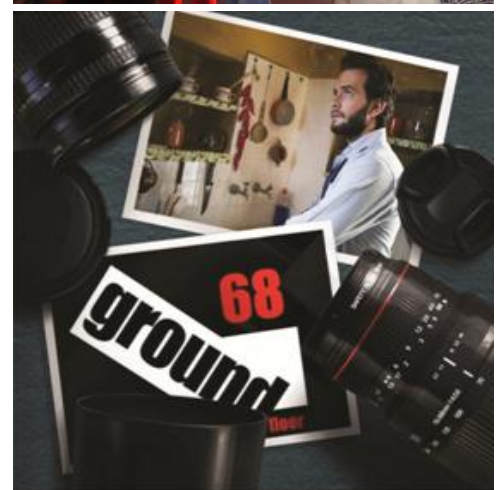
Ground 68

Ground68 is a public space created by VAPA to welcome people of different backgrounds from all over the country who are involved in cultural creation.

The space is intended to become a focal point of social interaction and dialogue, the base upon which we intend to craft our experimental work.

Ground 68 was created to hold the following activities:

- Exhibit the work of emerging artists
- Become a creative reading space
- Serve as a spot where artists can meet



Klik Monthly Photography Workshop

From 20 December till 13 January
 VAPA Association - Ground 68
 Info/Registration: 03 - 466764 vapaorg@gmail.com

Beginners level
 Day and night sessions
 Students exhibition at the end of the workshop
 Fee 2405 for 8 sessions
 Limited seats for 8 participants
www.vapablog.wordpress.com